

# PATRICIA GRAY, Ph.D.

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## MAILING ADDRESS

1794 Carr Avenue  
Memphis, TN 38104

## E-MAIL/INTERNET

pgray@pgray.net  
www.patriciagray.net

## EDUCATION

Ph.D.	1977	Washington University	musicology
M.A., M.M.	1972	University of Memphis	music history
B.A.	1969	Southwestern at Memphis	music history

## ACADEMIC POSITIONS

### **National Institute for Technology in Liberal Education**

Chief Program Officer for Music 2005-2006

### **Associated Colleges of the South Technology Center**

Director of Orpheus Alliance Music Collaborative 2001-2005

### **Rhodes College – Memphis, TN**

Instructor in music history and piano 1976-2001

## ARTS/TECHNOLOGYRELATED POSITIONS

**LOLA Exchange Project** (Learning Objects, Learning Activities) at  
Wesleyan University, Middletown, CT ([www.lolaexchange.org](http://www.lolaexchange.org))

Editor of Music Division 2004 – the present

### **Associated Colleges of the South New Music Festival**

General and Artistic Director, 2002-2005

### **NITLE New Music Festival**

General and Artistic Director, 2006

### **Theatre Memphis**

Board of Directors 2001 – the present

### **Opera Memphis**

Webmaster 1996-2005

### **Memphis Symphony Orchestra**

Webmaster 2001-2005

### **Theatre Memphis**

Webmaster 2001-2005

### **Opera Memphis**

Special Events Planner 2001-2003

## COURSES TAUGHT

Music History survey, Music Theory I, Music in the Middle Ages and Renaissance, History of Music in America, Music of the 20<sup>th</sup> Century, Music in Spain, Music in Russia, Music in Society, History of Opera, Piano

## **AFFILIATIONS**

American Composers Forum  
American Musicological Society  
Association for Technology in Music Instruction  
Association for the Advancement of Computing in Education  
Music Teachers National Association  
Pi Kappa Lambda National Music Honor Society  
Greater Memphis Music Teachers Association

## **HONORS, AWARDS, AND CITATIONS**

- 2002 Elected to membership in Omicron Delta Kappa for community service in the arts  
2001 Recipient of an ACS-Mellon Technology Fellowship for Summer  
2000 Recipient of an Associated Colleges of the South Technology Fellowship for Summer, 2000 for a project entitled "A Lively Addition to the Teaching of Early Music" featuring Flash 4.0 animations demonstrating the evolution of musical forms in early music  
1999 Rhodes College Alumni Volunteer of the Year  
1995 Recipient of an Associated Colleges of the South grant to create a multimedia dictionary of opera terms that would be available both as a standalone product and as a web presentation  
1994 Recipient of Hill-Mellon grants to develop a new pedagogy for the teaching of music history courses so that they can incorporate CD-ROM, Internet usage, and the creation of multimedia class projects

## **PROFESSIONAL PUBLICATIONS AND PRESENTATIONS (Refereed or invited)**

- 2004 "Developing Shareable Learning Objects to Enrich the Study and Performance of New Music." Paper presented with James Romig at the Center for Educational Technology, Middlebury College, in Middlebury, VT, as part of In Concert: Music and Technology, March 17, 2004.
- 2003 "Associated Colleges of the South Online Music Collaborative: Phase II" presented with James Romig, Educause Midwest Regional Conference, March 24-26, 2003, Chicago, Illinois
- 2002 "The Orpheus Alliance: A Composers' Forum in the Associated Colleges of the South" Educause Southeast Regional Conference, July 17-19, 2002, Charleston, S.C
- 2001 "Computer Animations as a Tool for Teaching the Evolution of Music Form", conference session accepted for presentation at the 2001 Mid-South Instructional Technology Conference
- 2001 "Bizet's Carmen," preconcert talk presented before two performances of Opera Memphis' production of Carmen, March 3 and 6, 2001

- 2000 "Puccini's Manon Lescaut," preconcert talk presented to invited guests before two performances of Opera Memphis' production of Manon Lescaut, November 18 and 21, 2000
- 2000 "The Student on the Stage: Student Created Music Projects for the Web," poster session accepted for Educause2000 Information Technology Conference, October 10-13, 2000
- 2000 "Flash 4.0 Animations for the Teaching of Music History," Syllabus2000 Educational Technology Conference, Santa Clara, CA July 22-28, 2000
- 2000 "Machaut to Puccini: A Kaleidoscopic View," Wake Forest Interactive Multimedia Electronic Journal of Computer-Enhanced Learning (<http://imej.wfu.edu/>), Vol. 1, No. 3, April, 2000.
- 2000 Contributor to the Medieval Music: A Guide to Online Resources division of ORB (Online Reference Book for Medieval Studies), May, 2000
- 2000 "Music Teaching Resources Shared by the Associated Colleges of the South," Proceedings of the Mid-South Instructional Technology Conference, Middle Tennessee State University, April 9-11, 2000
- 2000 "Music and Society: The Evolution of the Role of the Composer Over Six Centuries, An Enhanced View for the General Student," Technological Directions in Music Learning, 7th International Conference, January 27-29, 2000, sponsored by the Institute for Music Research at the University of Texas at San Antonio
- 2000 "Grout Revisited: New Perspectives on a Well-Worn Path", College Music Society, Southern Chapter, February 24-26, 2000 at the University of Louisiana at Lafayette
- 1999 "JavaScript: Convenient Interactivity for the Class Web Page," Proceedings of the 1999 Mid-South Instructional Technology Conference, Middle Tennessee State University, March, 1999
- 1999 "Orpheus in the Cyberworld: A Baroque Opera Research Paper Transformed, " Proceedings of the Ed-Media99 Conference, June, 1999, Seattle
- 1998 "The Class Web Page as an Evolving Resource," Proceedings of the 1998 Mid-South Instructional Technology Conference. Middle Tennessee State University, March, 1998.
- 1997 "The Surprising Evolution of a Class Web Page", Proceedings of the WebNet 97 Conference, Toronto, December, 1997, published by the Association for the Advancement of Computing in Education on CD-ROM

- 1996 "Rhodes College and Opera Memphis Web Project," Proceedings of the 1996 Mid-South Instructional Technology Conference, p. 385, Middle Tennessee State University, March, 1996.
- 1996 "The Rhodes College/Opera Memphis Web Project," SyllabusWeb '96 Conference at Sonoma State University, July, 1996

## **REFERENCES**

**Suzanne Bonefas** (former Director of the ACS Technology Center)

Director of Special Projects  
2000 North Parkway  
Memphis, TN 38112  
bonefas@rhodes.edu  
901-843-3000

**Ofer Ben-Amots** (Orpheus Alliance Composers Forum)

Associate Professor of Music  
Colorado College  
14 East Cache La Poudre St.  
Colorado Springs, CO 80903  
obenamots@coloradocollege.edu  
719-389-6035

**Craig Hultgren** (associate director of Luna Nova)

5110 7th Avenue South  
Birmingham, AL 35212 –  
hultgren@mindspring.com  
205-602-3871